THEATRE NOTEBOOK

Marlowe: A Critical Study

J. B. STEANE

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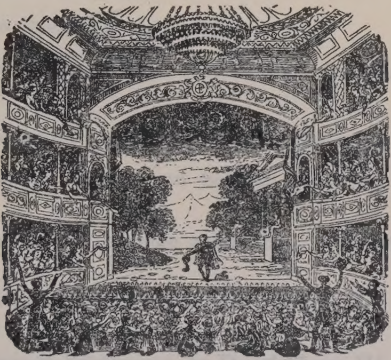

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